

Out and About the Philly Area...

Women's History Month Free Activities 🗓️ Wednesday, March 1 through Friday, March 31- \$0-\$5
National Liberty Museum ♿ - 321 Chestnut Street, Philadelphia, PA 19106 – (215) 925-2800
Explore the history of female leaders – heroines in politics, the arts, science, sports, philanthropy and more - with a hands-on activity guide for young visitors. Available daily, the “Women’s History: Steel Magnolias” activity booklet includes interactive games, quizzes, craft projects and a self-guided tour of Museum exhibits that highlight history-making women. Each weekend, from 10 a.m. to 5 p.m. on Saturdays and Sundays, young visitors are invited to the Museum’s “Craft Corner” to mark Women’s History Month with their own make-and-take creations honoring prominent women throughout history. Free with Museum Admission.

Joseph & the Amazing Technicolor Dreamcoat - Presented by [Theatre League of Philadelphia](#)
March 2, 8:00 pm, March 3, 8:00 pm, March 4, 2:00 & 8:00 pm, March 5, 1:00 & 6:30 pm - \$26.75-\$81.35
Merriam Theater - 250 South Broad Street, Philadelphia, PA 19102 – (215) 732-5446
Joseph & the Amazing Technicolor Dreamcoat is a rainbow ride through biblical Egypt on the wings of Andrew Lloyd Webber's (Cats, Phantom of the Opera, Evita and Sunset Boulevard) uplifting music and the humor and poetry of lyricist Tim Rice (Oscar-winning lyricist of Disney's Aladdin). This irresistible musical about the trials and triumphs of Joseph, Israel's favorite son, paints a picture of betrayal and hardship, prophecy and forgiveness. Don't miss Joseph!

Perfectly Marvelous - Presented by [1812 Productions](#), March 3, 8:00 pm, March 4, 8:00 pm, March 5, 2:00 pm
Adrienne Theatre – Mainstage 2030 Sansom Street, Philadelphia, PA 19103 - (215) 563-4330 - \$15-\$32
Harriett Levy, Box Office of the Damned's original matinee lady, returns to 1812 to host this month-long festival of music and laughter. Perfectly Marvelous is dedicated to the memory of the incomparable Jilline Ringle. In her spirit it will feature Philadelphia performers - some new faces and some old friends - taking the stage alone to share stories and sing songs. Three different performers will alternate nightly, so grab a cocktail and a table close to the stage and catch the cabaret stars of tomorrow.

Opening Reception: Nadia Hironaka-The Late Show - Presented by [Pennsylvania Academy of the Fine Arts](#), March 3
Pennsylvania Academy of the Fine Arts ♿ - Broad and Cherry Streets, Philadelphia, PA 19102 – (215) 972-7600
Admission - Adults: \$7 Seniors (62+): \$6 Students (with valid ID): \$6 Youth ages 5 – 18: \$5
In her latest video installation, The Late Show—in the Morris Gallery, the Pennsylvania Academy's program devoted to contemporary art—Nadia Hironaka expands the cinematic experience into the realm of the gallery environment. Synthesizing video projection, single channel videos on monitors, and audio elements, Hironaka entices the viewer to imagine characters leaving the confines of the projected image and entering the real space of the gallery. Using an abandoned drive-in movie theater as her point of departure to examine the convergence of cinematic and real space, Hironaka also asks us to reflect on how mood and emotion are constructed within the context of film. Hironaka received an M.F.A. in film from the Art Institute of Chicago and a B.F.A. from the University of the Arts. Her films and video installations have been shown in a variety of film festivals and exhibition venues including Recontres Internationales (Paris and Berlin); the Den Haag Film and Video Festival (the Netherlands); the Center for Contemporary Arts (Kitakyushu, Japan); the Black Maria Film Festival and the Donell Library (New York); the Fabric Workshop and Museum; the Institute of Contemporary Art; the Galleries at Moore College of Art and Design; and Vox Populi (Philadelphia).

Einstein's Dreams Presented by [Prince Music Theater](#), March 4, 8:00 pm, March 5, 3:00 pm, \$38-\$52
Prince Music Theater ♿ - 1412 Chestnut Street, Philadelphia, PA 19102 – (215) 569-9700
Luminous, poetic and deeply human, this new adaptation of Alan Lightman's best-selling novel imagines young Albert Einstein's dreams just before he wrote his special Theory of Relativity. The Prince brings to the stage an evocative fable which explores the essence of time, the adventure of creativity, the glory of possibility and the intoxication of love.

Emerging Artist Series, John Shipman: If You Believe Sunday, January 29 through Sunday, March 5
Woodmere Art Museum - 9201 Germantown Avenue, Philadelphia, PA 19118 – (215) 247-0476
Hours Tuesday - Saturday 10 am – 5 pm **Admission** \$5 suggested donation \$3 seniors and students
New talent is the distinctive metier of Philadelphia's Center for Emerging Visual Artists, and each year Woodmere selects a graduate from their program for a one-person exhibition. This year's honoree, John Shipman, will delight visitors with his fanciful drawings and paintings on the theme of love.

9th Street Italian Market - 9th Street Catherine to Wharton Streets Philadelphia, PA 19147 – (215) 545-5353
Hours Tuesday thru Saturday: 9am to 5pm Sunday: 9am to 2pm

Welcome to Philadelphia's Italian market, the oldest and largest working outdoor market in the United States. Still predominantly Italian it has the best of many cultures and cuisines to offer the shoppers. Gourmet cooks and tourist alike can explore and discover the depth and breath of the multitude of products available here.

African American Museum in Philadelphia ♿ - 701 Arch Street, Philadelphia, PA 19106 – (215) 574-0380, ext 2

Hours Tuesday thru Saturday, 10 AM to 5 PM Sunday, 12 noon to 5 PM

Admission Adults \$8 Children, Senior Citizens, Students and physically challenged \$6

The African American Museum in Philadelphia currently houses 4 galleries and an auditorium, each of which offers exhibitions anchored by one of the Museum's three dominant themes - the African Diaspora, the Philadelphia Story, and the Contemporary Narrative. The auditorium is also used for the Museum's distance learning program, for film viewings and other community events, and is available for community use. Through the joint efforts of the Curatorial and Education Departments, the Museum offers creative, innovative youth programming that expands the themes of our cultural exhibits and invites people whose lives span the century - youth, their families, and senior citizens - to come together and enjoy rich intergenerational Family Days focused on African American art and culture.

Mummers Museum - 1100 South Second Street, Philadelphia, PA 19147 – (215) 336-3050

Hours October thru April: Tuesday-Saturday 9:30am - 4:30pm Sunday 12:00n - 4:30pm

Admission Adults \$3.50 Child (under 12) \$2.50 Student \$2.50 Senior (aarp) \$2.50

A museum dedicated to the famous Philadelphia New Year's Day tradition, the Mummer's Parade. Housing a vast collection of Mummer paraphernalia and memorabilia, the museum uses colorful exhibits to demonstrate the tradition of Philadelphia Mummary.

Independence National Historical Park ♿ - 6th and Market Sts, 1 N Independence Mall W Philadelphia, PA 19106

Open daily. Free to the public. Call us toll free at (800) 537-7676 or (215) 965-7676

The most historic square mile in the most historic city in America. Independence National Historical Park locally referred to as Independence Mall, covers several blocks of Old City Philadelphia. All of the park buildings and sites are associated with colonial Philadelphia and the American Revolution. Major attractions include the Liberty Bell, Christ Church, Independence Hall and City Tavern.

Fleisher/Ollman Gallery - 1616 Walnut Street, Suite 100 Philadelphia, PA 19103 – (215) 545-7562

Monday through Friday 10:30 am - 5:30 pm, Saturday 12:00 pm - 5:00 pm.

The Fleisher/Ollman Gallery specializes in 20th century self-taught artists and artists whose work has a strong affinity to self-taught work.

RESTAURANTS

Brasserie Perrier 1619 Walnut St Philadelphia (215) 568-3000 **Reservations** Recommended

French/Casual to Dressy

At five years old, Georges Perrier's second restaurant is one of the regions best. But it is still emerging from an identity crisis as it tries to put more "brasserie" into its upscale ambience and soften its Asian-fusion fare into something more French. Chef Chris Scarduzio works in the shadow of Perrier's marquee but is one of the city's finest chefs

Buddakan 325 Chestnut St. Philadelphia (215) 574-9440 **Reservations** Recommended

Asian, Japanese, Seafood/Dressy

This restaurant has engineered a contemporary menu with Asian twists that may not be groundbreaking, but it consistently delivers well-prepared, large-portioned dishes nipped with just enough creativity.

El Vez 121 S. 13th St. Philadelphia (215) 928-9800 **Reservations** Recommended

Mexican/Dressy

Pedal your low-rider to 13th and Sansom, where Stephen Starr's vision of Tijuana-on-the-Schuylkill may just be his best concept yet. The big room is electric with color, energy and kitsch. But the real star is chef Jose Garces, whose upscale Mexican fare is sophisticated, authentic, and *delicious* down to the bar nuts.

Standard Tap 901 N 2nd St. Philadelphia (215) 238-0630 **Reservations** Not Available

American, Brew Pub, New American

A beautifully restored corner tavern where everything is local, from the cherry wood of the bar to the numerous draft beers to a menu of thoughtfully rendered rustic dishes.

Tangerine 232 Market Street Philadelphia (215) 627-5116 **Reservations** Recommended

Middle Eastern/Casual to Dressy

A fabric-draped Casbah that shimmers with a sensual Moroccan- inspired vibe, inventive food and outstanding service.

Call numbers listed for directions.