

## OUT AND ABOUT in the PHILLY AREA

**Annie** - Presented by Broadway at the Academy - Thursday, March 1 through Sunday, March 4 - \$25-\$100. At the Academy of Music - Broad and Locust Streets Philadelphia, PA 19102 - Call 215-731-3333 to order tickets. Leapin' lizards! The timeless tale of Little Orphan Annie is back, giving a whole new generation the chance to experience this classic musical about never giving up hope. Boasting one of Broadway's most memorable scores, ANNIE is a delightful theatrical experience for the entire family.

**Of Mice And Men** - Presented by Walnut Street Theatre – Tuesday, January 23- Through Sunday, March 4 - \$10-\$57.50 at Walnut Street Theatre - 825 Walnut Street, Philadelphia, PA 19107 - Call 215-574-3550 to order tickets. An American classic comes magnificently to life! Hitch a ride to 1930's California for John Steinbeck's journey to the heartland of America in *Of Mice and Men*. One of the most celebrated works in American literature, it is the haunting tale of George and Lennie, two lonely migrant workers who dream of a place they can call their own. Their unlikely friendship infuses both men with hope for the future, but as all too often happens, "the best laid schemes o' mice and men" go awry as they pursue the dream that sustains them.

**Taste of Philadelphia Food Tour** – Wednesday, Thursdays and Saturdays - Through Sunday, March 1, 2009 - \$8.95-\$14.95 Reading Terminal Market – 12th and Arch Streets, Philadelphia, PA 19107 - Call 215-545-8007 to make reservations. Learn the story behind cheesesteaks, hoagies, pretzels and other Philly food favorites, and the vibrant Reading Terminal Market where they're sold during this 75-minute food-writer-led walking tour.

**Year of Egypt: Hollywood on the Nile Free Film Series: The Mummy (1932)** - Sunday, March 4 – Free! University of Pennsylvania Museum of Archaeology and Anthropology - 3260 South Street, Philadelphia, PA 19104 - 215-898-4000. The first Sunday of each month, through May, the Museum screens blockbuster films offering a look at Egypt through the eyes of Hollywood. Boris Karloff and Zita Johnson star in this early classic directed by Karl Freund. In 1921, a team of British archaeologists led by Sir Joseph Whemple uncovers the 3,700 year old mummy of Imhotep. When one young archaeologist opens the scroll of Thoth, he goes delirious and the Mummy comes to life. Ten years later, disguised as a modern Egyptian, the mummy attempts to reunite with his lost love, an ancient princess who has been reincarnated into a beautiful young woman.

**Fireman's Hall** – Tuesday – Saturday, 9AM-5PM – Admission – By donation.

147 North 2nd Street, Philadelphia, PA 19106 – Call 215-923-1438 for more information. Nestled in the heart of Colonial Philadelphia, in a restored 1886-1902 firehouse, is a fascinating collection of memorabilia showing the significance of firefighting throughout Philadelphia's history. The exciting exhibits convey the human side of firefighting while giving a fitting tribute to the history and heroism of a noble profession.

**Lineage Gallery** – Tuesday – Saturday, 11AM- 6PM – Sunday, 12-5PM – Free!

21 North Second Street, Philadelphia, PA 19106 – Call 215-928-0980 for more information. Lineage Gallery specializes in bringing artwork that will represent the next wave of innovative and creative artists whose work challenges and inspires viewers. With a strong knowledge of the past, Lineage Gallery keeps its focus on the future by continually scouting for new emerging artists. Many of the Gallery's exhibited artists have grown out of contemporary street culture or other fields such as comic illustration, graphic design and fashion.

**French Horn Majesty** - Presented by Philadelphia Classical Symphony - Friday, March 2 - \$15-\$35

Church of the Holy Trinity - 19th and Walnut Streets, Philadelphia, PA 19103 - Call 610-664-8481 to order tickets. "My Kingdom for a Horn," Richard the III would have screamed had he heard the effulgent tones of Philadelphia newest musical treasure, Jennifer Montone, recently appointed principal horn of the Philadelphia Orchestra. Catch this sensational young virtuoso in her Philadelphia concerto debut of Gordon Jacob's graceful Concerto for Horn and Strings, and a world premiere concerto by Philadelphia composer Kile Smith written just for this majestic occasion. Program: Dohnanyi's Serenade Op No. 10, Gordon Jacob's Concerto for Horn and Strings, Clifford Taylor's Concerto grosso No. 3 for Strings and Soloists, and Premiere Piece: Kile Smith's Concerto for Horn and Strings.

**Stormy Weather: A Story of Lena Horne** - Presented by Prince Music Theater – Sat, February 10 – Sun, March 4 - \$35-\$55 Prince Music Theater - 1412 Chestnut Street, Philadelphia, PA 19102 – Call 215- 569-9700 to order tickets. A glorious voice. Grace. Brains and beauty, talent and presence. All these were still not enough to make Lena Horne one of the world's greatest entertainers. Above all, she needed grit and courage and

tenacity. She battled racism and blazed a trail for African American artists over a 40-year career with many firsts: first African American movie star, first black woman on a national magazine cover. Blacklisted and suspended by MGM, Lena Horne faced professional and personal tragedies that nearly ended her career. Discover her amazing story in this Prince world premiere starring Leslie Uggams, Tony Award-winner, heading a spectacular company singing a fabulous score filled with Lena Horne hits like "The Lady is a Tramp," "You do Something to Me" and of course, "Stormy Weather" – plus 20 more.

**XPN Welcomes Eddie Palmieri Latin Jazz Poncho Sanchez Band** - Friday, March 2 - \$30-\$48 – at the Kimmel Center for the Performing Arts - 260 South Broad Street, Philadelphia, PA 19102 - Call 215-893-1999 to order tickets. For Latin Jazz fans, it doesn't get any better than this! Seven-time Grammy® winner Eddie Palmieri formed his first band in 1961, and he's been a powerhouse of cutting-edge orchestrations and influences ever since. Joining him on the bill is Poncho Sanchez, another Grammy winner whose hits like "Do It" and "Tin Tin Deo" feature driving Afro-Cuban rhythms tinged with be-bop.

## RESTAURANTS

**Amanda** - 217 Chestnut Street, Philadelphia - (215) 625-2450 **Spanish**

Discover your inner flamenco (and the city's hottest new spot) at this sexy tapas haven, where Jose Garces presents stunning updates to classic Spanish flavors in an evocative, 135-seat space in Old City. The service is impressive and the menu well-tuned, but those small plates add up quickly.

**Aqua** - 705 Chestnut Street, Philadelphia - (215) 928-2838 **Asian**

The neighborhood near Jeweler's Row gets a satisfying taste of exotic Malaysian cuisine with this sleek venture featuring a former chef from Chinatown's Penang. The long dining room has a waterfall to soften the minimalist look, but the food also offers plenty of intrigue, with a proper dose of an authentic funky edge (i.e. shrimp paste chile sauce) to keep the otherwise mainstreamed Malaysian menu real.

**Barclay Prime** - 237 S 18th. Street, Philadelphia - (215) 732-7560 **Steak House**

More than just a \$100 cheesesteak gimmick, this swanky new hot spot off Rittenhouse Square redefines the dated steak-house genre. With a deft contemporary touch for the finest ingredients and a plush modern look for a historic dining room, this is the perfect setting for a major splurge. Only hyper-chatty service and egregious markups on wine and liquor hold the latest Stephen Starr-let back from four-bell glory.

**Brasserie Perrier** - 1619 Walnut Street, Philadelphia - (215) 568-3000 **French | Casual to Dressy**

At five years old, Georges Perrier's second restaurant is one of the region's best. But it is still emerging from an identity crisis as it tries to put more "brasserie" into its upscale ambience and soften its Asian-fusion fare into something more French. Chef Chris Scarduzio works in the shadow of Perrier's marquee but is one of the city's finest chefs.

**Vetri** - 1312 Spruce Street, Philadelphia - (215) 732-3478 **Italian | Casual to Dressy**

Marc Vetri's townhouse homage to rustic Italian cooking continues to mature as the city's most personal and intimate gastronomic experience. The chef revels in unique interpretations of authentic ingredients that are often daring but always delicious. The service is uncannily sharp. The wines are top-notch. And a handsome new vestibule entrance has improved the tight space.

**Pasion** - 211 S 15th Street, Philadelphia - (215) 875-9895 **Latin American | Casual to Dressy**

If ever there was a chef who transcended the fleeting nature of food trends, it would be Guillermo Pernot. It remains to be seen whether the vibrant Nuevo Latino cuisine he helped introduce a decade ago will have the broad and lasting impact of Asian fusion. But when he opened ¡Pasion! seven years ago, he created a restaurant that had all the hallmarks of an enduring favorite. And it still does.

**Mandoline** - 213 Chestnut Street, Philadelphia (215) 238-9403 **American | Casual**

Restaurants don't get much smaller than this corner cranny, but Old City locals will be pleased to land another low-key spot that takes its food seriously. It's a nice city debut for chef Todd Lean's thoughtful contemporary fare, but awkward service and the uncomfortably tight room limit the restaurant's potential.